

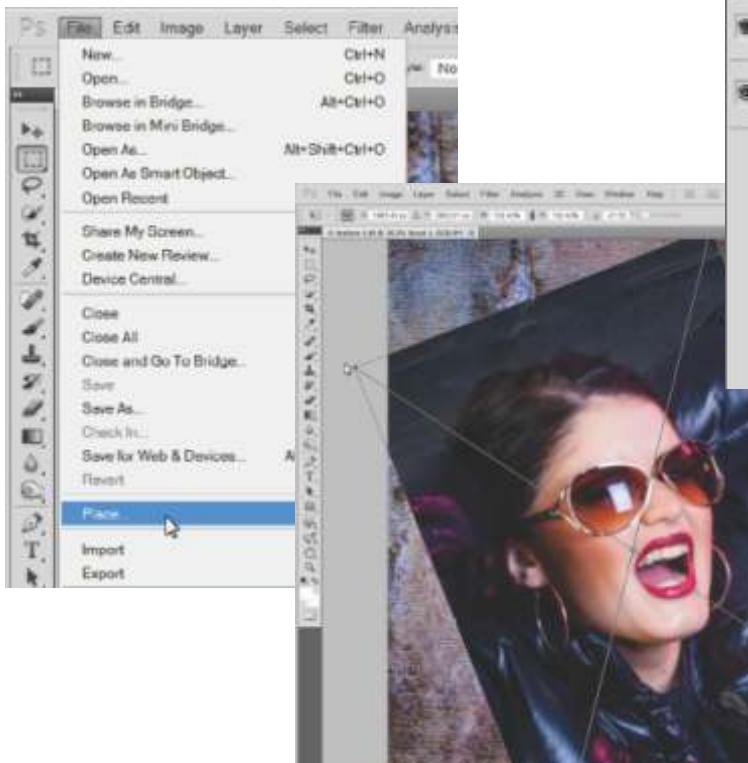
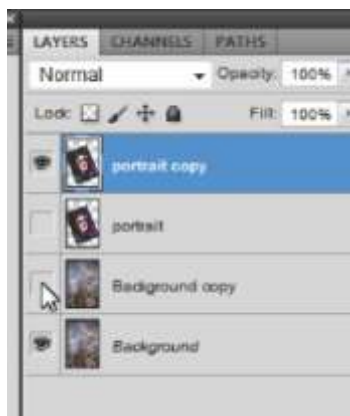
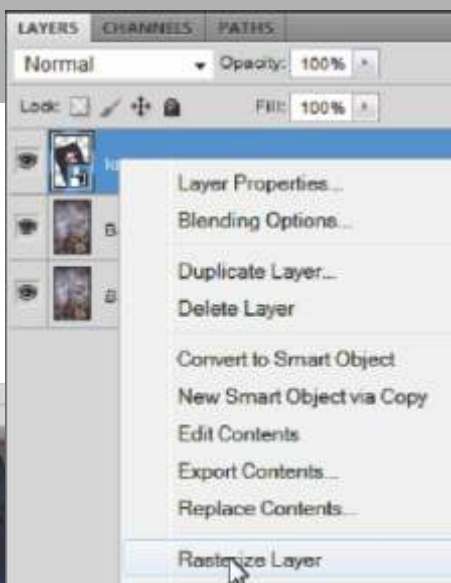
Start with a portrait and textured background of your choice, use good photos do not see Photoshop manipulation as a quick-fix for bad photography.

The images I use will be available on VSS Creative website under tutorials soon [www.vsscreative.com](http://www.vsscreative.com).



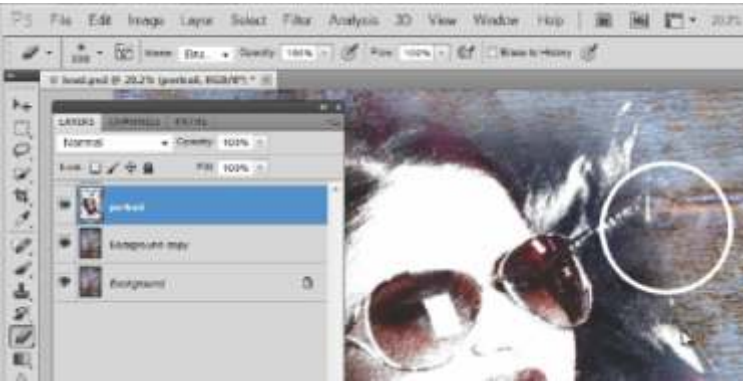
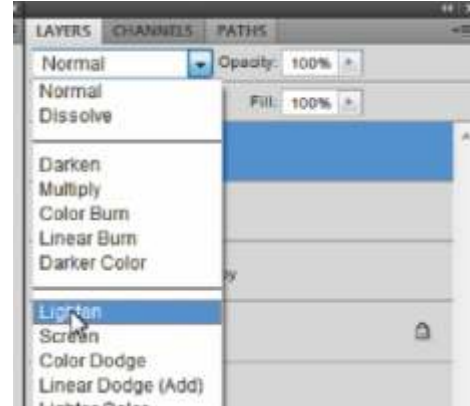
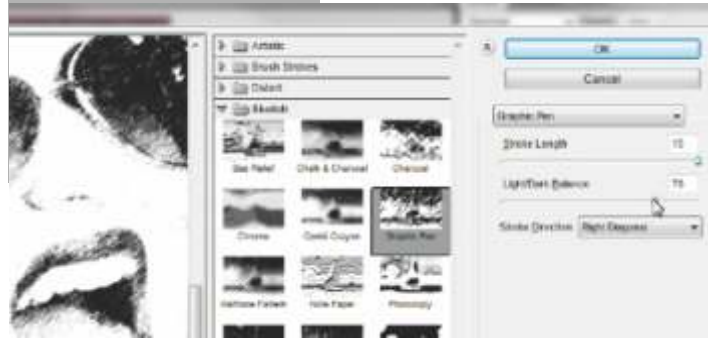
## step 1 COLLECT IT

Open your 'texture background' create background copy layer= **ctrl>J** with background selected (turned blue in **LAYERS** window). Go to **File>Place** and add 'portrait'. Scale down and rotate optional - press **enter**. press **D**. Right click on **portrait** in **LAYERS** window and choose **Rasterize Layer**. Create copy of **portrait** layer= **ctrl>J**.



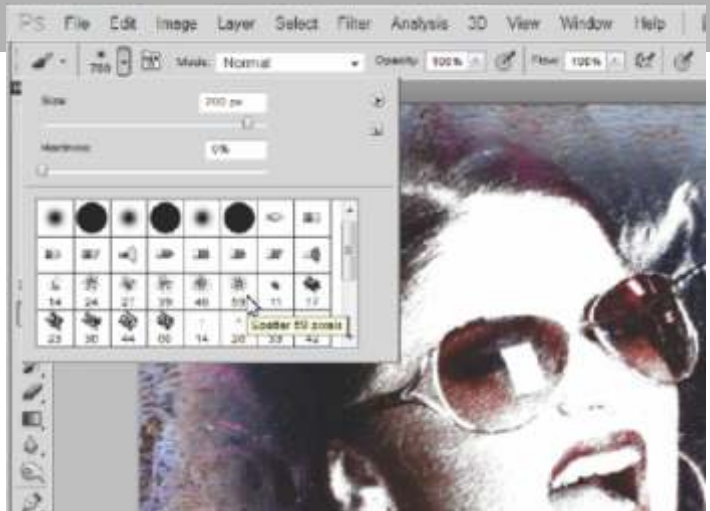
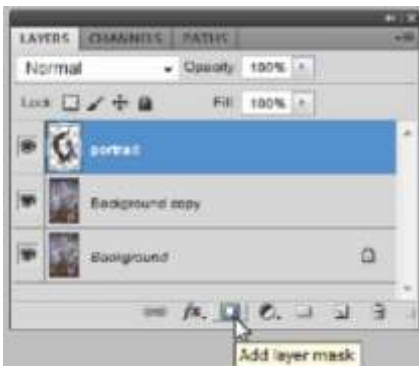
## step 2 SKETCH IT

With portrait copy selected go to **Filter>Sketch>Graphic Pen**. Set **Stroke Length** to 15, **Light/Dark Balance** to create good values between light and dark, **78** worked for me. Click **OK**. In **LAYERS** drop down menu choose **Lighten** Click **OK**. Right click on portrait copy and **Merge Down**. Choose **Eraser Tool** in toolbox **100% Opacity** and **100% Flow** erase some hard edges to background.



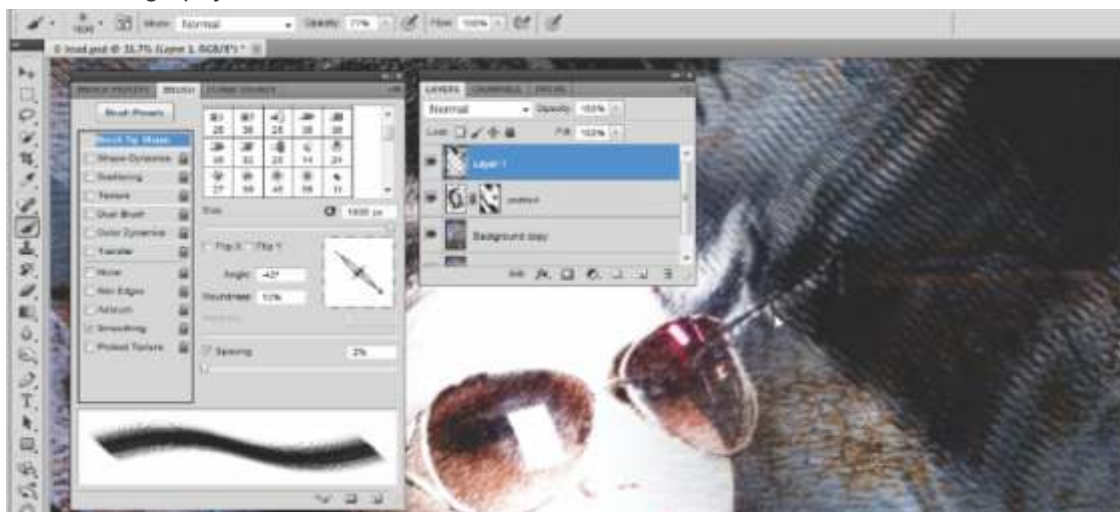
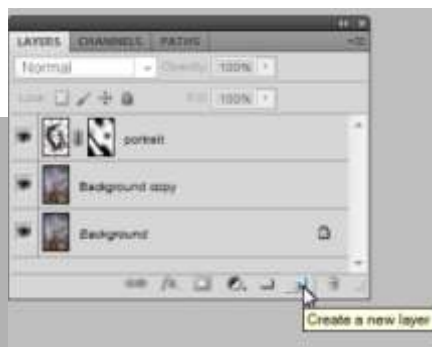
## step 3 MASK IT

Add a layer mask from the **LAYERS** palette. Select the **Brush Tool** and choose the **Spatter Brush 59** preset at **100% Opacity**, **700px Size**. With black, paint in the mask to remove the outer areas. Reduce brush size and **Opacity** as you move.



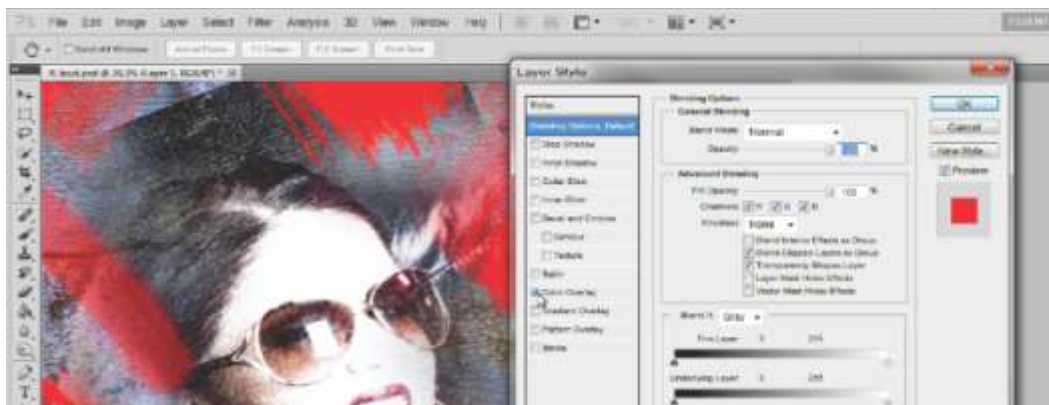
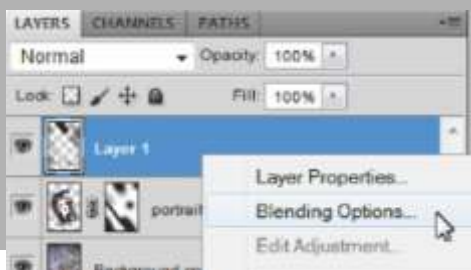
## step 4 SPATTER IT

Create a new layer above the model. Use the same **Spatter** preset and alternate **Size** and **Opacity**. paint some strokes over the model's hair. Continue painting, lowering the brush size and opacity for variation. In brush panel toggle brush for calligraphy effect.



## step 5 COLOUR IT

Right click on **Layer 1** in the **LAYERS** window and choose **Blending options**. Layer Styles window will open, tick **Colour Overlay**. Do not be concerned about the default colour, click **OK**.



## step 6 CONTROL IT

In **LAYERS Layer 1** double click On colour overlay. Layer Style window opens, double click on colour in Colour Overlay box and choose colour, view preview, click **OK**.



## step 7 REPEAT IT

You can now repeat Step 4-6 with different brush strokes and colours or-

- Duplicate this layer and change or distort offset with a new colour.
- Convert Layer to smart object and then Rasterise layer for more effects from **LAYERS** drop down menu.



The final edit will involve more of your creative skill, dodge, burn, crop vignette etc. I added some newspaper to enhance the narrative value of the photo.

